

# An Dàrna Cogadh – tar-shealladh

Ire	Cuspair	Co-theacsá	SAoL	Sgilean	Measadh
2	<b>A' planadh Cuspair</b> SOC 2-06a RME 2-05b HWB 2-05a HWB 2-09a	An Dàrna Cogadh	Explain how key people, groups and events have influenced the culture of Scotland, its local environment and heritage of Scotland, Britain and the world and discuss the importance of this contribution	<ul style="list-style-type: none"> <li>A' cruthachadh agus a' coileanadh plana</li> </ul>	<ul style="list-style-type: none"> <li>Chan fheumar measadh a dhèanamh air a' ghnìomh seo</li> </ul>
2	<b>Toiseach a' Chogaidh</b> SOC 2-06a RME 2-05b HWB 2-05a HWB 2-09a	Buaireadh agus sìth agus mar a ghabhas rèite/sìth a dhèanamh.	Uses primary and secondary sources to research familiar events, explaining the differences between these types of sources and if the event is from the past, placing it correctly in a chronology of events studied	<ul style="list-style-type: none"> <li>A' cur fiosrachadh ann an òrdugh eachdraidh</li> <li>A' tòiseachadh ri beachdachadh air nithean</li> </ul>	<ul style="list-style-type: none"> <li>Loidhne-tùm a chruthachadh gus sealltann tachartasan an Dàrna Cogaidh</li> <li>Bruidhinn mu na tachartasan a th' air an loidhne-tùm agam</li> </ul>
2	<b>Aig an Dachaigh</b> SOC 1-04a TCH 1-04b EXA 1-01a HWB 1-35a LIT 1-09a TCH 1-11a LIT 1-14a TCH 1-11b GAI 1-17a EXA 2-14a LIT 1-20a EXA 2-01a LIT 1-24a TCH 2-09a LIT 1-26a TCH 2-14b	<ul style="list-style-type: none"> <li>Am fògradh</li> <li>An sgoil</li> <li>Raiseanadh</li> <li>An Dubhadh</li> <li>Fasgaidhean Anderson agus masgaichean-gas</li> <li>Cur-seachadan</li> <li>Obair nam mnathan aig àm a' chogaidh</li> </ul>	Provide informed accounts (with examples) of the similarities and differences between life now and life in the past or between life in Scotland and life in another area of the world	<ul style="list-style-type: none"> <li>A' leantainn stiùireadh</li> <li>Ag ullachadh biadh simplidh</li> <li>A' sgrìobhadh tar-ghuth a thèid le film</li> </ul>	<ul style="list-style-type: none"> <li>Lean stiùireadh gus àite-dòn bho ionnsaigh-adhair a thogail à cairt</li> <li>Biadh simplidh ullachadh le raiseanan mar a gheibhist aig àm a' chogaidh</li> <li>Tar-ghuth a sgrìobhadh a thèid le film ghoirid mun fhògradh</li> </ul>
2	<b>Clann air Fògradh</b> GAI 2-12a GAI 2-31a	<ul style="list-style-type: none"> <li>Am Fògradh</li> </ul>	Demonstrates how current events and events in the past can have both immediate and long term consequences	<ul style="list-style-type: none"> <li>Ag èisteachd ri smuaintean agus beachdan sgoilearan eile</li> <li>A' sgrùdadh agus a' sgrìobhadh bàrdachd</li> </ul>	<ul style="list-style-type: none"> <li>Cleachd Builean Soirbheachaidh gus bàrdachd sgoilear eile a mheasadh</li> <li>Pìos bàrdachd a sgrìobhadh a bheir iomradh air mar a bha clann agus párrantan a faireachdainn aig àm an Fhògraidd</li> </ul>

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2	<b>Anne Frank</b> SOC 2-06a SOC 2-16a RME 2-05b SOC 2-14a SOC 2-17a HWB 2-05a HWB 2-09a	Ana-ceartas agus còraichean chloinne	Explain how key people, groups and events have influenced the culture of Scotland, it's local environment and heritage of Scotland, Britain and the world and discuss the importance of this contribution	<ul style="list-style-type: none"> <li>A' libhrigeadh agus a' taisbeanadh</li> <li>A' breithneachadh</li> <li>A' sgrùdadh</li> <li>Co-fhaireachdainn</li> </ul>	<ul style="list-style-type: none"> <li>Gabh pàirt ann an taisbeanadh mu Anne Frank no mun Holocaust</li> <li>Beachd a thoirt ann an sgrìobhadh mu chlaon-bhreith, leth-bhreith agus geur-leanmhainn</li> </ul>
2	<b>Am Blitz</b> EXA 2-02a EXA 2-03a EXA 2-04 EXA 2-07a	Stoidhle an neach-ealain, Henry Moore	Demonstrate knowledge of subject matter, media and techniques used by artists and designers and give personal opinions about their work and ideas	<ul style="list-style-type: none"> <li>A' mothachadh do rudan gu mionaideach</li> <li>A' cruthachadh iomhaighean le raon farsaing de mheadhanan</li> <li>A' taisbeanadh</li> </ul>	<ul style="list-style-type: none"> <li>Iomhaigh a dhèanamh ann an stoidhle neach-ealain ainmeil</li> <li>Fèin-mheasadh</li> </ul>
2	<b>Am Blitz</b> TCH 2-03b TCH 2-04b SOC 2-06a	Beothachadh a chruthachadh a' cleachdadhbh stiall film, dealbh 3d no taois	Learners have the knowledge and understanding to use digital technologies to undertake creative projects, using a range of devices and combining multiple applications	<ul style="list-style-type: none"> <li>A' cruthachadh</li> <li>A' cleachdadhbh agus a' taisbeanadh le teicneòlas</li> </ul>	<ul style="list-style-type: none"> <li>Dealbhan agus fuaimean a chuir ri chèile gus beothachadh a dhèanamh mun Bh blitz</li> <li>Measadh obair càch a chèile</li> </ul>
2	<b>Am Blitz</b> TCH 2-03b TCH 2-04b SOC 2-06a	Na h-ionnsaighean a thug bomairean Gearmailteach air Bruach Chluaidh agus pàirtean eile den rìoghachd	Demonstrate knowledge of subject matter, media and techniques used by artists and designers and give personal opinions about their work and ideas	<ul style="list-style-type: none"> <li>A' cruthachadh</li> <li>A' mìneachadh</li> <li>A' dealbhadh</li> </ul>	<ul style="list-style-type: none"> <li>Stiùir a ghabhail bho obair dhaoine eile gus dealbh a chruthachadh</li> </ul>
2	<b>Am Blitz</b> SOC 2-06a TCH 2-03b TCH 2-04b	Na h-ionnsaighean a thug bomairean Gearmailteach air factaraidhean armachd agus gàrraidhean shoithichean Taobh Chluaidh	<ul style="list-style-type: none"> <li>Learners use notes and a variety of texts across the curriculum and organise ideas and information in order to create new texts. They acknowledge sources appropriately</li> <li>Learners write independently for a range of audiences and purposes</li> </ul>	<ul style="list-style-type: none"> <li>A' taghadhbh agus a' cleachdadhbh fiosrachadh</li> <li>A' sgrìobhadh</li> </ul>	<ul style="list-style-type: none"> <li>Sgrìobh aithisg naidheachd mun Bh blitz ann an riochd duilleig-aghaidh pàipeir-naidheachd</li> </ul>

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2	<b>Am Blitz</b> TCH 2-03b TCH 2-04b SOC 2-06a	A' dèanamh coimeas eadar a bhith ag aithris nan naidheachdan ann am pàipear-naidheachd agus a bhith a' cur theachdaireachdan air Twitter	Learners find, select, sort and use information from a variety of sources for a range of purposes  Learners write independently for a range of audiences and purposes	<ul style="list-style-type: none"> <li>• A' sgrìobhadh ann am modh ùr</li> <li>• A' dèanamh coimeas eadar diofar stoidhlean sgrìobhaidh</li> <li>• A' cur eòlas air teicneòlas ùr</li> <li>• A' leudachadh sgilean conaltraidh</li> </ul>	<ul style="list-style-type: none"> <li>• Sgrìobh brath-naidheachd ann an stoidhle Twitter</li> </ul>
2	<b>Priosanaich Cogaidh</b> LIT 2-05a LIT 2-25a SOC 2-06a	Priosanach cogaidh ag innse mu cò ris a bha e coltach a bhi an grèim ann an campa Milag Nord ann an ceann a tuath na Gearmailt eadar 1941 agus 1945	Learners make notes and organise notes to show an understanding of what has been listened to/watched. These notes are used to organise ideas in a logical sequence to create texts appropriate to audience and purpose	<ul style="list-style-type: none"> <li>• Ag èisteachd airson fiosrachadh sònraichte</li> </ul>	<ul style="list-style-type: none"> <li>• Sgrìobh notaichean</li> <li>• Notaichean a chur ann an òrdugh gus teacs ùra a chruthachadh</li> </ul>
2	<b>Priosanaich Cogaidh</b> LIT 2-05a LIT 2-25a SOC 2-06a	Clàradh de chòmhradh le dithis shaighdearan à Uibhist a Tuath a chaithd an glacadh aig St Valery ann an 1940	Give reasoned accounts of why certain people, groups and key issues in Scotland's, Britain's, and Europe's past and present are of lasting importance	<ul style="list-style-type: none"> <li>• Ag èisteachd</li> <li>• A' sgrìobhadh</li> </ul>	<ul style="list-style-type: none"> <li>• Èist ri clàradh de chòmhradh agus a' gabhail notaichean</li> <li>• Cruthaich loidhne-tìm gus sealtainn na thachair do na saighdearan</li> <li>• Sgrìobh duilleag leabhar-latha</li> </ul>
2	<b>Obair nam Mnathan aig àm a' Chogaidh</b> LIT 2-05a LIT 2-25a SOC 2-06a EXA 2-04a LIT 2-24a LIT 2-26a GAI 2-27	An obair chudromach anns an robh boireannaich an sàs aig àm a' chogaidh	Learners find, select, sort and use information from a variety of sources for a range of purposes	<ul style="list-style-type: none"> <li>• A' dèanamh coimeas</li> <li>• A' cur eòlas air amannan sònraichte ann an eachdraidh</li> <li>• A' dealbhachadh</li> </ul>	<ul style="list-style-type: none"> <li>• Cleachd fiosrachadh agus mac-meanmna gus postair a dhealbh ann an stoidhle àm sònraichte ann an eachdraidh</li> </ul>